

# LIBERMAN ♦ ZERMAN

M A N A G E M E N T

## ANNA LAMADRID

### FILM AND TELEVISION

GUIDING LIGHT	Amanda (co-star)	CBS / Dir.: Bruce Barry
WILLIAMSBURG	Anna (lead)	Cadillac Films / Dir.: Brad Saville
PX THIS	Wende (lead)	One Water Monkey, Arié Ohayon
MINI-MITES	Mei (lead)	LanguageMate (animation)
EL SPANISH LESSON	Carmen (supporting)	Columbia University (short) / Dir.: Hannah Sanderson

### THEATRE

MOTHERFUCKER		
WITH THE HAT	Veronica	WET / Dir.: Valerie Curtis-Newton
THE SAN PATRICIOS	Ofelia	PCPA / Dir.: Mark Booher
ENFRASCADA	Carolina	Clubbed Thumb / Dir.: Jerry Ruiz
BOTTLE ROCKETS	Bottle Rockets	PRTT / Dir.: Sturgis Warner
DANCE FOR A DOLLAR	Julieta	INTAR / Dir.: Daniel Jaquez
HELL AND HIGH WATER	Teacher Alice	MultiStages / Dir.: Lorca Peress
ROOFTOPS	Mangle	Wreckio Ensemble / Dir.: Kimberlea Kressal

### EDUCATION AND TRAINING

University of Washington — Master of Fine Arts in Drama  
Studio: Mark Jenkins, L. Zane / Alexander: Cathy Madden / Voice: Judith Shahn /  
Suzuki: Jeffrey Frace

The Maggie Flanigan Conservatory (New York) — Sanford Meisner Program

University of North Carolina, Chapel Hill — Bachelor of Arts in Journalism and Mass  
Communications

Upright Citizens Brigade (Los Angeles) — Improv 101 (Betsy Stover)

Stuart K. Robinson (Los Angeles) — Commercial Intensive

Margie Haber Studios (New York) — Audition Workshop (Roz Coleman)

### SPECIAL SKILLS

Native Spanish speaker (neutral dialect in both English and Spanish); dialects: New York urban, Persian, British, Southern; stage combat: basic pass in rapier, dagger, broad sword and hand-to-hand (SAFD 2015); graphic designer; can drive a stick shift; gentle/restorative yoga practice; dance machine